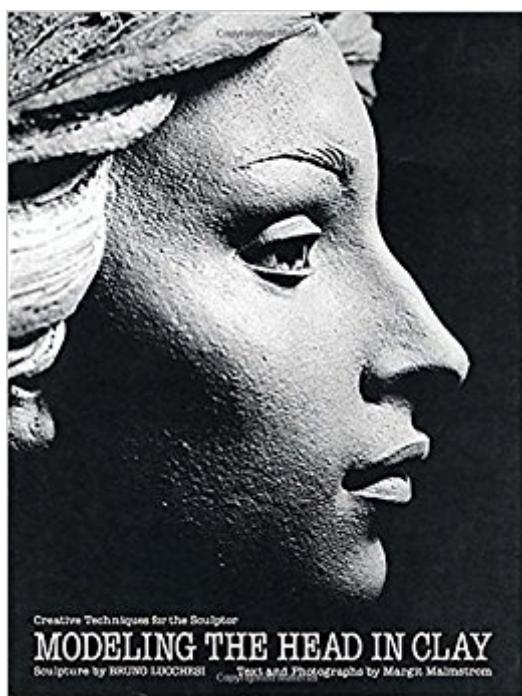


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# Modeling The Head In Clay: Creative Techniques For The Sculptor



## Synopsis

Creative techniques step-by-step. This book offers the reader an opportunity to watch one of our foremost contemporary sculptors at work, to see not just highlights of the creative process, but every step from beginning to end. In order to recreate the immediacy of an actual workshop situation, Bruno Lucchesi takes a single life-size head through all the stages of roughing in, modeling, refining the surface, and finishing and texturing, so that the reader can see exactly how he positions and models every detail.

## Book Information

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## Customer Reviews

I suppose I should not have expected more but it basically just covers one project and is not very dynamic. I don't know how much the information provided will transfer to other projects. Unless you love Lucchesi's work or something I would find a different resource, still OK for the price I got it used.

I read this book incredibly fast because it is just pictures and descriptions of what a sculptor is doing. It doesn't explain why things are done, it just says what was done; very frustrating. I am a little familiar with sculpting and this book doesn't address much, if any, about the benefit of skeletal and muscle structure, which I think would be misleading for very many newer sculptors looking for direction. Likewise, the artist does several steps that I don't think worked out and were fixed with later steps. I really don't think the person writing the book really understood what the sculptor was doing.

I really enjoyed this book. The book itself is sturdy with a glossy cover and back. If I had wanted a "how to" about sculpture, I'd probably feel differently. I was just curious and wanted to learn more about the steps and how some things are done. It goes through 216 steps, a smaller black and white photo for each. There are six larger photos of the completed bust at the end of the book, and various pictures of other sculptures in the beginning. Though it's only telling you what he is doing, not telling you what to do and how to do it. As long as you're purchasing this book to see how this particular artist, Bruno Lucchesi, sculpts a face, then I'm sure you'll be pleased. However, if you want a step by step guide teaching you how to sculpt a face this is probably not the book for you. I would still recommend it for any adult simply curious about sculpture in general.

Very good book

I absolutely love this book. As a beginner in sculpturing, the instructions and the photos provide very clear directions. Another student in my sculpturing class, also liked the book and purchased it.

Great for a novice, detailed and visually explicit. The student ends up with a full sequential understanding of the foundational process of developing a 'bust' of the human head as a portrait.

Even after all these years, Bruno's book still holds up as one of the best. I've had to purchase this book more than once over the last 20 years. It tends to walk out of my studio and never returns.

The book was very informativ

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